## **SUBMISSION FORM**

The Yun Hyong-keun Catalogue Raisonné project has been ongoing since 2014 by PKM Gallery, the representative of the artist's estate, in order to research Yun Hyong-keun's entire oeuvre.

To provide information about an artwork that you own and believe to be by Yun Hyong-keun, please complete this form to the best of your knowledge and return it to PKM Gallery. Only the owner of the artwork, or his/her authorized representative, may sign this form.

There is no guarantee that your submission of this form will result in its inclusion in the catalogue raisonné. In addition, we do not authenticate artworks, or give opinions on authenticity. Any information that you provide will be kept confidential and will not be shared outside of the Yun Hyongkeun Catalogue Raisonné project without your prior written consent.

Please sign below to confirm your agreement	
Name:	
Signature:	
Date:	
Accepted by	
Name:	, PKM Gallery
Signature:	
Date:	

Work of Art
Title:
Date:
Medium (e.g., oil; ink; pencil, etc.):
Support (e.g., linen; cotton; hanji, etc.):
Dimensions unframed (h x w in centimeters):
Is the work signed and/or dated/titled? Yes No
If yes, how? (e.g., 尹亨根 1976 UMBER-BLUE)
And where? (e.g., front, lower left; back, stretcher bar, etc.)
Please describe if there are any inscriptions, markings or labels on the back of the work.
Provenance
How did you acquire this work? (e.g. purchased from gallery/auction; gifted by artist, etc.)
Date of acquisition:
Please note the previous provenance of the work.
Exhibition History
Please note the exhibition history of the work.
Publication History

Please note the publication history of the work.

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## **Photography**

We would appreciate it if you could provide us with a reproduction quality image of the FRONT of the work. We require the image as a digital tiff or jpeg file of at least 3 MB and 300 dpi. We also ask that you provide the VERSO image of the work (which may include details of inscriptions, markings and labels), although this can be taken with a personal camera.

Please send any available images as an attachment to your submission form.

## **Current Owner**

The submission form must be signed by the owner on page 1. The contact information provided below is for the purposes of correspondence with the Yun Hyong-keun Catalogue Raisonné researcher, and it will not be shared with anyone outside of the project.

ne:	
lress:	
phone number:	
ail address:	

## **Credit Line**

Please let us know how you would like to be credited as the owner of this work. If you wish to remain anonymous, the credit 'Private Collection' will be used.